PRICED

THE IMPORTANT COLLECTION OF PRIMITIVE ART

Of the Late

FREDERICK KNIZE

New York, Paris, Vienna

Exhibition
from Saturday, November 4th
to time of sale

Public Auction Sale
Saturday Afternoon, November 11th
at 2 P. M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

SALE NUMBER 408

ON PUBLIC EXHIBITION FROM SATURDAY, NOVEMBER 4TH

WEEKDAYS 10 A.M. TO 5:50 P.M.

PRIMITIVE ART

OF

AFRICA · THE AMERICAS · PACIFIC ISLANDS

AFRICAN WOOD SCULPTURES, IVORIES, BENIN BRONZES

MEXICAN SCULPTURES, MASKS, POTTERY, TEXTILES

CENTRAL AMERICAN, NEW GUINEA AND NEW ZEALAND EARLY ART

ALSO OF THE AMERICAN INDIAN AND ESKIMO TRIBES

The Collection of the Late

FREDERICK KNIZE

New York, Paris, Vienna

Sold by Order of

The Executor of the Estate

SATURDAY AFTERNOON

NOVEMBER 11TH, AT 2 P.M.

KENDE GALLERIES INC.

119-121 WEST 57TH STREET, NEW YORK 19

1950

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

PRICED CATALOGUES

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

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10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende, T. J. Muldoon and L. A. Craco

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248 CABLE: KENDARTGAL

HERBERT A. KENDE, *President*

ORDER OF SALE

Saturday, November 11th, 1950, at 2 P.M.

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THE portals of modern art open, it seems, on man's past, present and future. Frederick Knize began by collecting modern works of 'expressionist' artists in the galleries of Vienna and Paris, the veteran Oskar Kokoschka being his favorite. He ended by acquiring a wide variety of works of art innately sympathetic with these, from the four corners of the earth. Civilizations low and high contributed typical expressions of their ideals and techniques to his understanding and enjoyment.

This is a valid association which contains, moreover, a quality of adventure leading to appreciation of the psychic unities. Several years ago a memorable exhibition of German Expressionism. 1905 to 1925, was extra-illustrated with comparable forms from Africa, Oceania, Mexico, and Peru by Una Johnson. Indeed such specimens in European museums undoubtedly have influenced the more intelligent artists in more than one new movement. A considerable part of Knize's collection was installed for many years in the National Ethnological Museum of Vienna.

As an anthropologist I see only two fundamental evolutions of art in all the world. The first of these, and by far the most important historically and geographically, rests upon man's intuitive mass psychology and makes his optimistic illusions serve entire societies. It seems he invented a concept of spiritual powers entering actively into his cultural existences. Beliefs of various sorts led to ceremonial acts and magical designs above and beyond the scope of natural events.

The second evolution of art reflects human supremacy over nature through science. It began in Greece and Rome and after the mystical interlude of the Middle Ages was revived in the Renaissance as a logical system having esthetic enjoyment of the individual as its avowed purpose along with glorification of the state and its rulers. Social regimentations, dictated by princes and parliaments, produced cold factual appreciations which smothered under professional skills the simple faiths of the past. But yearnings for illusion persisted and are again active.

The new and somewhat rebellious art of today has its scientific side. As archeologists have laid bare the course of human history and ethnologists have revealed the inwardness of the dramatic ceremonials surviving among backward peoples and as physicists have reexplained the universe with disembodied powers ruling matter, the imagination of artists has entered a new expansion. We recognize today that primitive arts strive for continuities of personality which philosophical realism denies. Yet personality certainly persists in esthetic utterances from every age and tribe and each man widens his own life by the contemplation of art embodying ideals of the past and voicing promise for the future.

(*Signed*) HERBERT J. SPINDEN

October 20, 1950

PREFATORY NOTE

The entire collection, with the exception of the masks, was displayed as a unit in the K. K. Naturhistorische Hofmuseum, Vienna, from 1938-1945. Mr. Knize found the complete collection intact in Vienna in 1945, but all documents concerning their history and provenience have been lost. The objects were acquired from well known art dealers; including Charles Ratton, Paris, and the Flechtheim Galleries, Berlin; also at auction sales liquidating important art collections.

* * *

Some of the material in this catalogue, being excavated, inevitably have imperfections, repairs or restorations; no mention has been made of such imperfections, etc., in the individual descriptions, and all lots will be sold strictly "AS EXHIBITED".

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue

SATURDAY AFTERNOON

November 11th, at 2 P. M.

Catalogue Numbers 1 to 203 Inclusive

PERUVIAN, ECUADOR AND OTHER SOUTH AMERICAN POTTERY AND SCULPTURE, GOLD

1. **Peruvian Painted Pottery Jar**
Geometric design in black and red on buff. *Height 3¼ inches* 10 —

2. **Eight Chibcha Metal Amulets**
Four figures, a jaguar, bird's head, and two clips. In copper and substandard gold. 80 —

3. **Chimu Red Ware 'Toad' Bowl**
Modeled with cornstalks painted white. *Height 4 inches* 12 50

4. **Peruvian Painted Pottery Bowl**
Nazca. Slightly incurvate wide-mouthed vessel, painted in red, black and orange with tsanga heads alternately reversed. *Height 4¾ inches* 10 —

5. **Chibcha Gold Ornament**
Colombia. Animal head upon a curved shield. In the *cire perdue* technique. *Height 1⅝ inches* 25 —

6. **Chibcha Gold Ornament**
Colombia. Seated figure of a man taking snuff out of a snuff box. In the *cire perdue* technique. *Height 2¼ inches* 100 —

7. **South American Beaten Gold Ornament**
Peruvian (?). Hollow flanged knob, possibly a staff head, with a design of incised lines. *Height 1¾ inches* 15 —

8. **Chibcha Gold Amulets and Hair Ornaments**
Peruvian. Gold figure; V-shaped hair ornament; pin with Baroque pearl; fragment of beaten gold. Together with two miniature copper amulets, and sections of a circular shell ornament. (7 pieces) 32 50

9. Peruvian Painted Terra Cotta Bowl
Late Nazca style. Wide-mouthed slightly bulbous bowl, painted in red, orange and black with a wide band of geometric decoration. *Height 4½ inches* 10-

10. Peruvian Pottery Portrait Vase
Head of a youth with bulbous headdress, a stirrup handle at the back. Red and buff pottery. *Height 5¾ inches* 17-

11. Four Peruvian Fetiches
Silver miniature figure of a hunchback, figure with pointed headdress; larger copper figure; and a spiked club with green patina. *Heights 1½ to 3 inches* 22 50

12. Northern Peru Cast Bronze Ornament
Miniature spatula with finial figure of an antlered deer. Malachite patina. *Height 4 inches* 15-

13. Peruvian Black Pottery Double Vase
Pacasmayo. Conjoined vases molded with panels of textile design; one neck in the form of a human head. *Height 5 inches* 17 50

14. Peruvian Black Pottery Double Vase
Pacasmayo. Of similar type to the preceding; one part with textile design, and bird's-head neck. *Height 4½ inches* 22 50

15. Three Peruvian Hard Stone Carvings
Inca. Varied sizes in red buff and black stone. A bird and two llama, hollowed as incense holders. *Lengths 2½ to 3¾ inches* 47 50

16. Peruvian Red Pottery Bowl
With compartment division and central bowl. *Diameter 5½ inches* 10-

17. Peruvian Black Ware Double Animal-Head Vase
In the form of two addorsed heads surmounted by a small bowl. *Height 5½ inches* 15-

18. Peruvian Painted Pottery Jaguar-Head Vessel
With painted accents in white on black. *Height 5 inches* 12 50

19. Peruvian Pottery Vase
With bulbous neck; two loop handles. *Height 5½ inches* 12 50

20. Peruvian Painted Pottery Bowl
Nazca. Painted in red, cream and purple with a Tsanga design, geometric formation, representing the heads of the dead. *Diameter 4½ inches* 17 50

21

21. Peruvian Painted Wood and Feather Ornament From a Mummy

Miniature head painted red and blue, the crescent headdress covered with blue feathers, with a crest of variegated parrot feathers. *Height with feathers 6¼ inches* 120

[See illustration]

22. Two Peruvian Pottery Vases
Pachacamac vase with neck in the form of a human head, two small loop handles. Tiahuanaco Coast vase with painting representing a jaguar head with plumes, and also modeled with a head flanked by two monkeys. *Heights 4½ and 5¼ inches* 22-

23. Peruvian Painted Pottery Bowl
Nazca type. Painted with a geometric design in buff and orange on red. *Diameter 5⅝ inches* 17 50

24. Peruvian Black Ware Figure
Standing nude figure with long wavy hair. *Height 5¾ inches* 12 50

25. South American Painted Terra Cotta Vase
Inca type. Painted with radial panels and bands of geometric ornament in ivory and buff. *Height 6 inches* 10-

26. Peruvian Pottery Bottle with Head
Inca. Painted in dark brown with a band of textile design. Modeled with a human head painted brown, and two curved arms. Small loop handle. *Height 6 inches* 37 50

27. Chimu Gray Ware Shell Vase
Pacasmayo. Cast in the form of a spiny bivalve. *Height 6 inches* 22 50

28. Peruvian Pottery Vase
Chimbote. With black painted ornament; two small handles. *Height 6 inches* 10-

29. Peruvian Copper Figural Plaquette
Inca. Figure with hands upon the breast. Together with a Topo Colonial metal hair ornament with spherical finial. (2 pieces) *Height 6¾ inches* 12 50

30. Chimu Black Vase
Northern Peru. With one handle; one side modeled with birds on stippled panels. *Height 6 inches* 15-

31. Peruvian Red Pottery Figure
Archaic type. Fragmentary figure with crown. *Height 7½ inches* 12 50

32. Three Peruvian Wood Masks
One with handle; one with painted face, inlaid shell eye, probably used as face for a mummy bundle; and a small doll with textile tunic. Together with a miniature wood carving. (4 pieces) *Heights 6¼ to 10 inches* 15-

33. Peruvian Pottery Ceremonial Vase
Small Recuay whistle vase surmounted by head of the sun god within a circle of three of his court, and a spout. Traces of red painting. *Height 6 inches* 27 50
[See illustration on opposite page]

34. Peruvian Pottery Double Vase
Inca. Two conjoined pestle-form whistle vases with black painted ornament, a jaguar climbing from one neck. Bridged by a pierced bar. *Height 5½ inches* 27 50
[See illustration on opposite page]

35 36
Upper row: 33 34

35. South American Stoneware Animalistic Bowl
A wild boar braced on short legs, above the tail a bulbous coupe opening to the hollow body. *Length 8½ inches* 55—

[See illustration]

36. Chimu Black Ware Guano Bird Vase
Pacasmayo. Bird with head turned back, the beak touching the stirrup handle, surmounted by a tubular neck. *Height 8 inches* 75—

[See illustration]

37. Peruvian Black Pottery Jar With Hanging Fruits
Drum-shaped body with stirrup handle pierced at top, the aperture painted red; hanging from the shoulder are six large fruits. *Height 6½ inches* 15—

38. Chimu Black Pottery Vase
Northern Peru. Molded with stippled bands of geometric ornament and jaguars; surmounted by a stirrup handle with tube. *Height 6¾ inches* 17.50

39. Chimu Pottery Portrait Vase
Moché period. In the form of a head with large disk earrings; a hollow tube on top is joined by a loop handle to the back. *Height 7 inches* 20—

40. Chimu Black Ware Jar
Pacasmayo. Compressed globular body modeled in relief with jaguar and moon god figures upon stippled panels; at top a stirrup handle. *Height 7 inches* 15—

41. Peruvian Painted Pottery Vase
Nazca. Ovoglobular, painted with birds catching fish; bridged double spout. *Height 6½ inches* 15—

42. Peruvian Red Pottery Jaguar Vassel
Northern Peru. Crouching animal, a stirrup handle upon its back. Buff painted decoration. *Length 5½ inches* 22.50

43. Peruvian Beaten Gold Plaquette
Silhouette figure of the sun god; ornament for a mummy. *Height 6¾ inches* 40—

44. South American Pottery Vase
Bulbous oval vessel, at the side small loop handles. Remains of painted geometrical decoration. *Height 8 inches* 10—

45. Peruvian Pottery Mountain God Vase
Bas-relief figure of the god, with white accents, surrounded by white-tipped peaks. *Height 8 inches* 17.50

46. Chimu Black Ware Vase
Flattened jar with loop handle; a vertical serpentine sunken panel is modeled with a design of moon god figures and fish. *Height 8½ inches* 12.50

47. South American Two-Handled Water Jar
In the shape of an inverted pear of graceful tapering form, with funnel lip, two strap loop handles upon the high shoulder. *Height 8½ inches* 17.50

48 49

48. Peruvian Pottery Statuette
Ancon style. Standing figure with features of Semitic cast; wearing round cap and large disk earrings. *Height 7½ inches* 35—

[See illustration]

49. Chicama Red Pottery Portrait Head
Moché type. Round face with plump features, wearing large disk earrings. *Height 8 inches* 60—

[See illustration]

50. East Ecuador Shrunken Human Head
Jivarro Indian. Head of a sacrificial person; decorated with bright tropical feathers. Very good specimen. Modern survival of the ancient Tsanga cult of Peru. 100—

51

51. Ecuador Clay Statuette
Large broad-shouldered standing figure wearing a cap with decorative band; the features are of Semitic cast, with ear ornaments. *Height 11½ inches* 70-

[See illustration]

52

52. Peruvian Painted Pottery Sun God and Jaguar Vase

Recuay Ceremonial Vase. Richly painted in the negative process with two jaguar figures, and twin serpents on the body of the sun god, the three heads modeled in relief; wide flange lip. *Height 8¾ inches* 450-

Note: A vase of similar type is in the collection of the Brooklyn Museum, New York.

[See illustration]

53

53. Peruvian Painted Pottery Portrait Cinerary Urn
Chaucay. Chimu culture. In the form of a youth with ornamental headdress, surmounting an egg-shaped body with tiny hands grasping a jar. Painted red, black and buff. At the back a small loop handle. *Height 16 inches*

[See illustration]

27.50

54. Peruvian Bronze Beaker
Inca. Cylindrical beaker modeled with a human figure. *Height 9¾ inhces* 65-

55. Colombian Pottery Figural Vase
Hollow cushion-shaped body, tiny arms and feet at the corners, and an elliptical head with an aperture at the top. Negative painting by the Quimbaya of the Cauca Valley. *Height 10½ inches* 65-

56. Peruvian Gray Pottery Water Jar
Cuzco. Large pear-shaped jar with two small strap handles. *Height 9¼ inches* 25-

57. Peruvian Black Ware Vase
Chimu. Compressed bulbous body modeled with two tiny toad figures flanking a stirrup handle, with a minute figure climbing upon the tubular neck. *Height 9 inches* 22.50

58. Peruvian Wood Ceremonial Staff
Inca. Long staff, perforated, surmounted by a jaguar with a human head in its mouth, with pyramidal and ball finial. *Height 13 inches* 15-

59. Chimu Pottery Figural Vase
Moché type. Stylized seated figure with owl face; upon the back a stirrup handle surmounted by a hollow tube. *Height 9 inches* 35-

60. Peruvian Painted Pottery Two-Part Vessel
Seated human figure with radical headdress, one hand on his knee, the other touching his navel; joined at the back to a cylindrical jar. Painted black and white. *Height 11 inches* 40-

61. Post Colombian Llama Pouch
Muleteer's pouch, decorated with sun and crescent moons. 12.50

62. Two Peruvian Textile Fragments
Pachacama. Woven with standing figures. Mounted under glass. *8¼ x 4¾ inches* 57.50

63. Three Peruvian Textile Fragments
Pachacamac. Woven in colors, two with repeated figures, the third with heads. Mounted under glass. *About 12 to 13 inches x 1¾ to 2½ inches* 65-

64. Two Peruvian Textile Fragments
One probably Nazca, woven in red, yellow and white with hunters and birds. The second with two pieces, one brown with a figure, the other red, with three figures of warriors with staff and head of enemy. Mounted under glass. Narrow strips. 25-

65. Two Peruvian Textile Fragments
One Ancon type, geometrical designs, joined, brown ground. The other, Tiahuanaco type, with stylized jaguar design and yellow ground. Mounted under glass.
About 15 x 9½ inches 65-

66. Peruvian Textile Fragment
Ancon type. Composed of varied designs, joined together; mounted under glass.
15 x 9½ inches 17 50

67. Peruvian Feather Costume Piece
Probably part of a small cape in white feathers with copper, brown and red bands, and with three figures in brilliant salmon pink, turquoise and saffron feathers. Mounted under glass. *About 22 x 10 inches* 200-

[See illustration on opposite page]

68. Northern Peru Painted Textile
Casma. Brown and white and fawn painted geometric design of serrations, etc. Mounted under glass. *15¼ x 9½ inches* 22 50

69. Two Peruvian Textile Fragments
Ancon style. Brown and white checker design of birds and frets; the other white, with geometrical corner ornaments in brown and red. Mounted under glass.
15½ x 9½; and 15 inches square 17 50

70. Two Peruvian Textile Panels
Ancon. One of joined strips, brown and buff, with basketry and stylized designs, and repeated red and black cats. The other with diamond pattern in magenta and gold with brown bands. *15¼ x 9½; and 19¾ x 14 inches* 20-

No. 67. Peruvian Feather Costume Piece

MEXICAN AND OTHER PRE-COLUMBIAN POTTERY AND SCULPTURE

71. Four Small Mexican Amulet Carvings
Mixtec stone amulet representing a seated figure. Another larger, with hands on knees. Jadeite head pendant. Figure carved in bone. *Heights 1 to 2 inches* 27.50

72. Four Mexican Pottery Heads
Varied types, in gray and buff ware; including one of Oaxaca, Zapotec tribe, and a Teotihuacan fragment. *Heights 1½ to 2½ inches* 12.50

73. Two Mexican Stone Carvings
Buff stone amulet in human form with inset eyes; gray-green stone figure with enlarged hands. *Heights 1¾ and 2¾ inches* 20-

74. Mexican Jadeite Carving
Amulet in the form of a seated figure with large face, the eyes with well defined pupils. *Height 2 inches* 25-

75. Four Mexican Jadeite Pendants
Small mask carvings. *Heights ¾ to 1¼ inches* 15-

76. Mexican Green Stone Carving
Olmec. Head with slit eyes, downcurved mouth. *Height 2 inches* 27.50

77. Mexican Stone Carving
Olmec. Standing figure in dark stone, almost black. *Height 3 inches* 17.50

78. Mexican Jadeite Celt
Small bifurcate bar pierced with holes. *Length 3⅞ inches* 15-

79. Collection of Pottery From the Valley of Mexico
Archaic to Aztec. Figurines, heads and fragments. 27.50

80. Five Mexican Small Jadeite and Stone Carvings
Green stone frog pendant, Guerrero style. Mixtec stone amulet representing a seated figure with large head. Jadeite pendant with head. Mixtec jadeite seated figure. Stone head of early type from Guerrero. *Heights 1½ to 2½ inches* 12.50

81 82 83

81. Mexican Stone Sculpture
Guerrero. Archaic type. Streaked dark green stone. Modified celt in the form of a human figure with large head and bifurcate body. *Height 6½ inches* 90 –

[See illustration]

82. Mexican Jadeite Sculpture
Olmec Style. Small but massive head, with helmet-like headdress. *Height 3½ inches* 100 –

[See illustration]

83. Mexican Stone Carving
Mixtec style. Oaxaca. Statuette of Tlaloc, the Aztec god of rain, with hat, arms crossed over his breast. Greenish white stone. *Height 5½ inches* 65 –

[See illustration]

84

84. Mexican Jadeite Sculpture
Guerrero. Archaic style. Polished blue green jade. Figure with incised features, one leg ceremonially broken at the knee. *Height 7¾ inches*

[See illustration]

350-

85. Mexican Jadeite Celt
Nicoya. Polished blue-green jade. Spatulate form carved with a figure with hands crossing the breast. *Length 5 inches* 35-

86. Mexican Jadeite Bead Necklace with Pendant
Guerrero style. Irregular beads, the large pendant carved with a human face. 45-

87. Mexican Jadeite Carving
Figure of a pelican, in deep green, pierced as pendant. *Height 2¼ inches* 40-

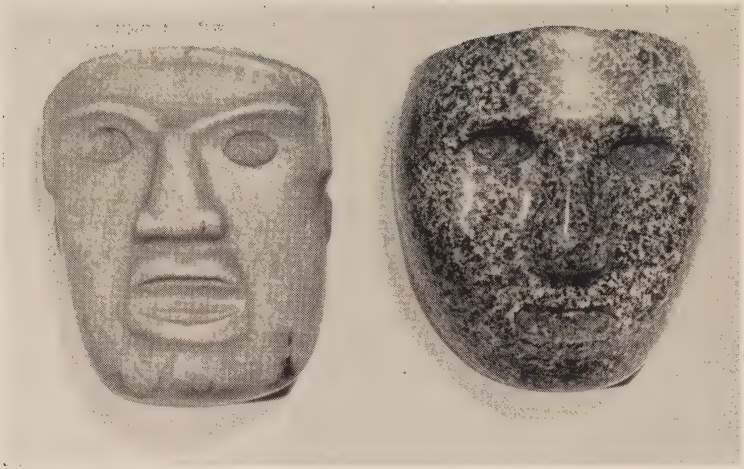
88. Three Mexican Pottery Objects
Cast pottery kneeling figure; mask with prominent features; small mold for a pottery stamp, of the Valley of Mexico. *Heights 3 to 4½ inches* 22 50

89. Mexican Lava Stone Figure
Olmec. Standing figure with hands across the breast. *Height 4½ inches* 55-

90. Two Mexican Pendants
Guerrero. Green stone constricted bar carved with a face; and an archaic rudimentary human figure in green serpentine. *Heights 4¼ and 3¾ inches* 25-

91. Mexican Red Pottery Tripod Dish
Aztec. Shallow incense dish decorated with a geometric band, on three flange supports. *Diameter 7 inches* 12 50

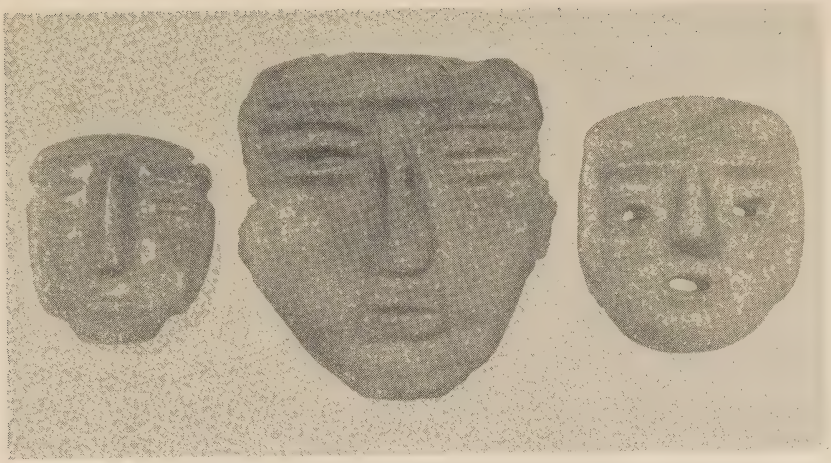
92. Mexican Alabaster Mask
Totonac type. Greenish white onyx with weathered surface. Mask with deep set eyes, short straight nose, open mouth. *Height 6 inches* 110-



93 94

93. Mexican Stone Mask
Guerrero type. Sparkling pale green stone. Mask with flat nose, well defined eyebrows, and half-open mouth. *Height 5¾ inches* 95-
[See illustration]

94. Mexican Granite Mask
Guerrero type. Black and gray mottled granite, highly polished. Mask with softly defined features. *Height 6 inches* 310-
[See illustration]



95 96 97

95. Mexican Stone Mask
Guerrero. Greenish buff stone. Irregular mask with slit eyes and mouth, and long convex nose. *Height 5¼ inches* 47.50

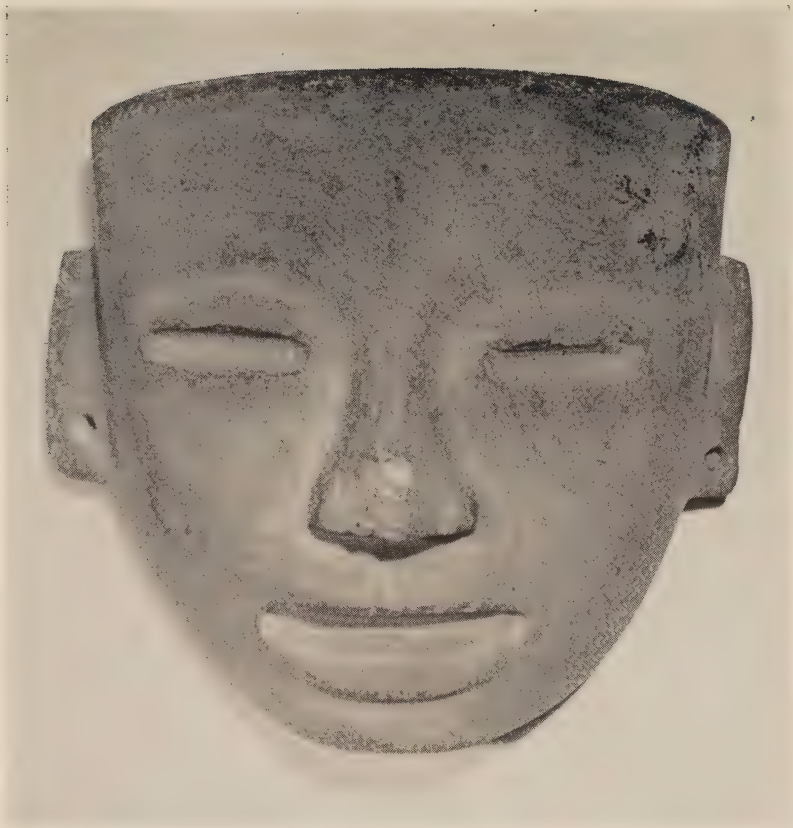
[See illustration]

96. Mexican Rock Mask
Guerrero. Flat archaic mask carved from a flat slab of rock; the mouth half-open to display the teeth. *Height 9 inches* 60 —

[See illustration]

97. Mexican Stone Mask
Guerrero. Semi-archaic. Grayish green stone. Mask with prominent nose and well defined eyebrows; pierced eyes, mouth and earlobes. *Height 6½ inches* 90 —

[See illustration]



98

98. Mexican Alabaster Mask
Toltec. Teotihuacan. Extremely fine modeling, with slit eyes and mouth; pierced ears. Semi-opaque buff alabaster. *Height 6½ inches*

[See illustration]

525

99

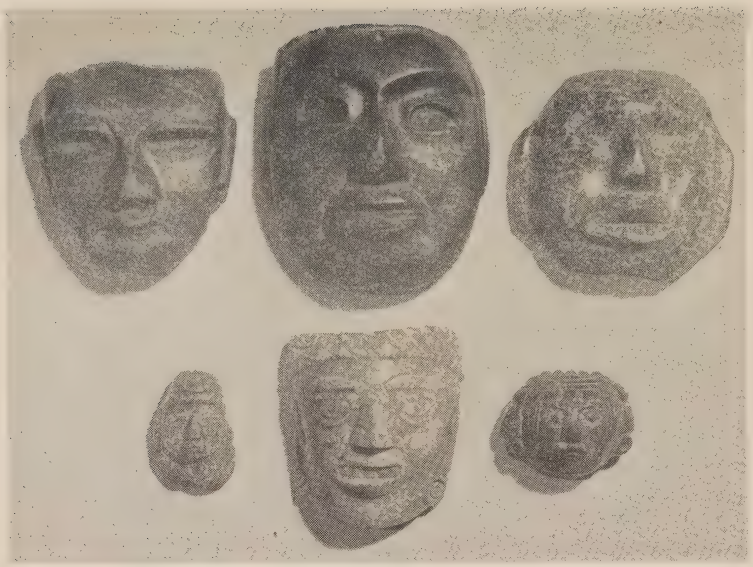
99. Mexican Stone Idol

Archaic. Buff stone. Squat figure with arms crossed over the breast, the elliptical eye and mouth sockets formerly inlaid; head encircled by a cabled band.

Height 8½ inches

[See illustration]

450 –



103 104 105
Upper row: 100 101 102

100. Mexican Stone Mask
Toltec type. Olive green stone. Small mask with sharply defined features and deep set shadow eyes. Ear lobes pierced. *Height 4¼ inches* 47.50
[See illustration]

101. Mexican Green Stone Mask
Guerrero. Totonac type. Archaic. With inset eye sockets and open mouth. *Height 5 inches* 60 -
[See illustration]

102. Mexican Stone Mask
Guerrero. Mottled green stone. Small mask with contoured features, shadow eyes. *Height 4¼ inches* 50 -
[See illustration]

103. Mexican Jadeite Carving
Amulet in the form of a human head with ornamental headdress. *Height 2¼ inches* 22.50

[See illustration on opposite page]

104. Mexican Jadeite Mask
Mixtec style. Gray mineral mottled with pale green. Carved on the angle of a block, with eyes and sockets in low relief, beak-like nose, mouth open to reveal the teeth; headdress in the form of entwined rattlesnakes. *Height 4 inches* 90 -

[See illustration on opposite page]

105. Mexican Jadeite Pendant
Carved with a human head with ceremonial headdress, large earrings. *Height 2¼ inches* 45 -

[See illustration on opposite page]

106

106. Mexican Green Stone Carving
Totonac. Part of a yoke. Shaped rectangular block with varied carved details, including part of a serpent, a hand with sacrificial knife; a human face at the lower left corner with serpent headdress. Very rare; unique design. *Length 15½ inches*

[See illustration]

550 -

108 109 107

107. Mexican Stone Sculpture
Aztec. Seated figure of Xochipilli, the hands resting against the knees.
Height 11 inches 450-

[See illustration]

108. Mexican Stone Sculipture
Aztec. Figure of Chicome Coatl, goddess of seven snakes. *Height 9¾ inches* 50-

[See illustration]

109. Mexican Stone Sculpture
Aztec. Figure of Chicome Coatl, goddess of seven snakes. A sculpture shorter and wider than the preceding, in seated pose. *Height 9 inches* 40-

[See illustration]

111 112 110

110. Mexican Metal Incense Burner
Bowl pierced with an archaic fretwork, on two stump supports. A human figure reclines on the long handle, which terminates quaintly in a human foot turned back upon it. *Length 9½ inches* 25-

[See illustration]

111. Mexican Stone Sculpture
Aztec. Seated figure of a deity with ceremonial headdress, the hands placed beside the knees. *Height 6¼ inches* 40-

[See illustration]

112. Lava Stone Sculpture
Small seated figure with ceremonial headdress, the hands carried up to the ears. *Height 4¼ inches* 20-

[See illustration]

AFRICAN SCULPTURE AND OTHER PRIMITIVE ART
BENIN BRONZES

113. Five African Objects
Ashanti bronze male and female group; minute bronze figure amulet; wood comb carved with concentric circles; bone comb carved with circles; ivory bracelet. 50-

114. African Metal Jewel Box
Ashanti. Small box in the form of a cross, the cover with a filigree design.
Width 1¾ inches 12 50

115. Two African Gold Ornaments
Ashanti. Miniature rectangular lantern-like object with pierced sides. Miniature strand of six tiny spiraled disks. Both in the *cire perdue* technique. 80-

116. African Carved Wood Pipe Bowl
Carved with a human head with tiny bead eyes; metal rim. *Length 5½ inches* 22 50

117. Belgian Congo Ivory Carving
Warega tribe. Small demi-figure, pierced through the neck; stylized features and headdress. *Height 2¾ inches* 40-
[See illustration on opposite page]

118. Belgian Congo Ivory Carving
Warega tribe. Type of the preceding, varying, the features more clearly delineated.
Height 2½ inches 65-
[See illustration on opposite page]

119. African Ivory Carving
Head with ceremonial headdress, on elongated bust. Pierced through the neck.
Height 3¼ inches 25-
[See illustration on opposite page]

120. African Ivory Carving
Small stylized head on branched support; the headdress pierced. *Height 2¾ inches* 25-
[See illustration on opposite page]

121. Ivory Coast Carved Ivory Mask Pendant
Small head with well defined features, the headdress finial pierced for pendant.
Height 2 inches 25-
[See illustration on opposite page]

122. Belgian Congo Ivory Carving
Warega tribe. Small head perched on a tall tapering tusk with minute carved circles, and round perforations. *Height 5½ inches* 160-
[See illustration on opposite page]

118 122 119

Upper row: 117 121 120

124 123

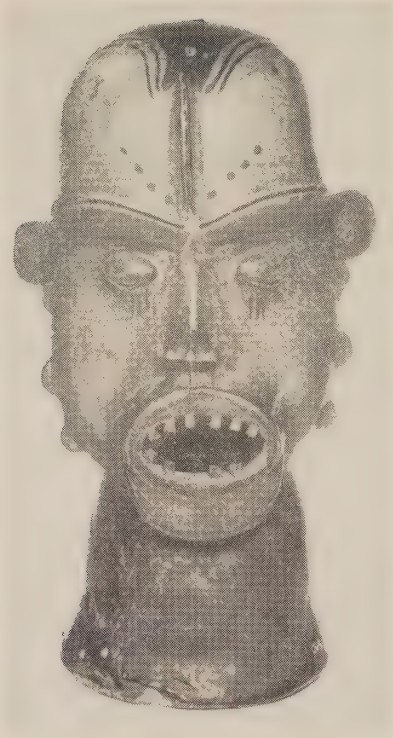
123. Liberian Wood Miniature Mask
Small pointed mask, with shadow eyes, strongly defined nose and mouth, the high forehead rimmed with cabling. *Height 3¼ inches* 27.50
[See illustration]

124. Liberian Wood Miniature Mask
Small mask tapering to the pointed chin, with shadow eyes. *Height 3¼ inches* 20 -
[See illustration]

125. African Wood Head
South Nigeria. Small head of oval section, with thin pointed nose beneath the high arched brows; large leaf-shaped ears. Headdress in the form of multiple braids surmounted by a topknot. *Height 7 inches* 90 -
[See illustration on opposite page]

126. West African Wood Head
Small head of simian type, tiny metal strips forming the eyes. From a chieftian's staff. With scarified designs on forehead, brows, and cheeks. *Height 6½ inches*
[See illustration on opposite page] 200 -

125 126



127

127. Belgian Congo Wood Head Covered with Human Skin
Ekoi tribe. With ridged sides, protruding eyes and wide open mouth revealing irregular teeth; covered with human skin, possibly that of the dead person, and tinted dark brown and black. *Height 10 inches*

Note: In his book *By Their Works*, H. Phelps Clawson states on p. 190, "The most interesting examples of Ekoi art are small wooden heads that are covered with the skin of an antelope or monkey, though in other days the skin of an enemy or slave was used."

/25-

[See illustration]

128

128. Benin Bronze Bottle with Hanging Bells
Pyriform bottle with cable decoration, on ring foot, and joined by a chain to the bird-form stopper; hung with rows of bells. *Height 7 inches*

[See illustration]

130 —

129 130 131

129. French Congo Wood Statuette
Pahouin. Gabun District. Standing male figure with hands before the breast.
Height 10 inches
Compare Pl. 8 in the catalogue of the Eric de Kolb Collection of Primitive Negro Sculpture, 1943. 115 –
[See illustration]

130. African Wood Fetich with Mirror
Standing male figure with inset glass eyes, a mirror inset in the protruding belly; the great toes enlarged. 30 –
[See illustration]

131. African Wood Fetich with Mirror
Nude male figure with palms held outward, a tiny mirror inset in the navel.
Height 10⅝ inches 60 –
[See illustration]

132

132. Benin Bronze Serpent Plaque
Chamfered rectangular plaquette, stippled and incised with cruciform rosettes, and centering an undulating descending serpent between four bosses in high relief.
18¼ x 12 inches

[See ilustration]

1450 —

133. French Congo Wood and Metal Sculpture
Bakota Tribe, Gabun District. Mbulu Ngulu (representation of the spirit of the dead). Ancestral mask with crescent headdress on lozenge-shaped support. Mounted with beaten copper and brass. *Height 18½ inches* 160-
Compare Pls. 11 and 12 of the catalogue of the Eric de Kolb collection of Primitive Negro Sculpture, 1943

[See illustration on opposite page]

134. African Wood and Ivory Carving
Human head on a pipe with conical copper bowl, and long tapering ivory stem with incised hatching and drill marks. *Length 16½ inches* 27 50

[See illustration on opposite page]

135. West African Wood Carving
Large oval ladle with handle in the form of a human head with cusped headdress, the eyes and teeth touched with white. 37 50

[See illustration on opposite page]

136. African Boxwood Figurine
Stylized angular nude female figure, wearing a reversed cone headdress; the hands placed at the sides of the swollen belly. *Height 7 inches* 32 50

137. Central African Wood Fetich with a Mirror
Small stylized figurine, the front of the body protruding and inset with mirror. *Height 5 inches* 25-

138. African Painted Wood Carving
Head rest, the support in the form of grotesque human heads flanked by elephant heads. Painted brick red, black and white. *Height 6¼ inches* 30-

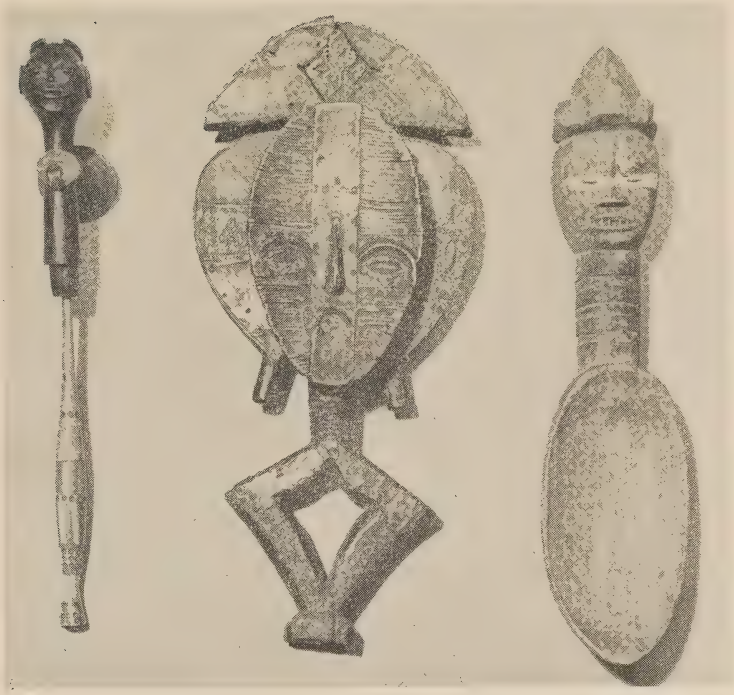
139. Two Belgian Congo Ivory Trumpets
Small trumpets, one incised with geometrical designs; the other with a decorative 'sawtooth' pattern, and mounted with two lizard bands. *Lengths 10 and 12¼ inches* 22 50

140. Two Belgian Congo Ivory Trumpets
Curved tusks, one with deep brown patina. *Lengths 14 and 15 inches* 20-

141. Belgian Congo Ivory Trumpet
Curved tusk gouged with circles in a symmetrical design, a leather band at one end, the mouthpiece mounted with lizard skin. *Length 17½ inches* 25-

142. Belgian Congo Ivory Trumpet
Long tusk mounted with a wide leather band. *Length 22¾ inches* 30-

143. Belgian Congo Ivory Trumpet
With a geometrical design in gouged circles. *Length 26½ inches* 30



134 133 135

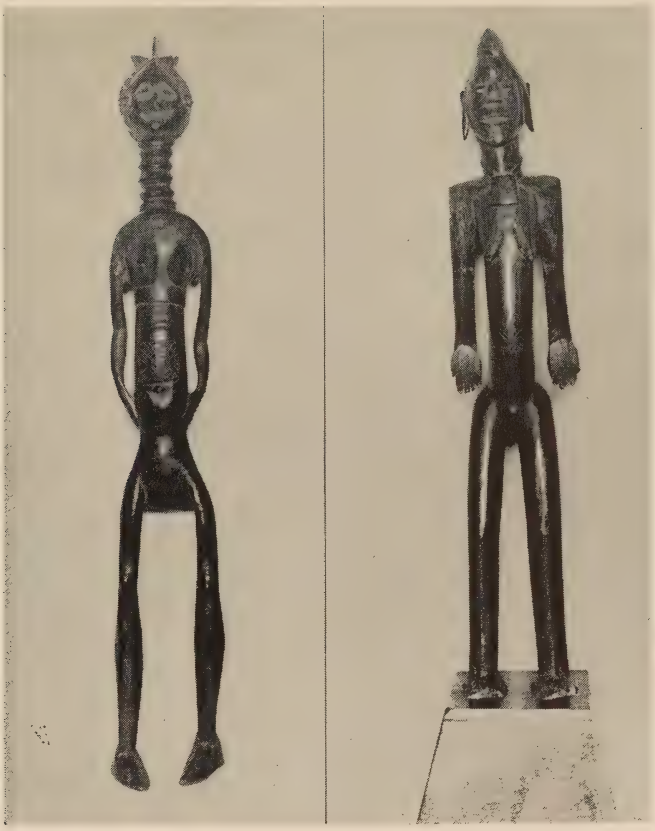
145 144

144. African Painted Wood Carving
Kuyu. A dance staff in the form of a head, with blue circle and diced scarifications, and pointed teeth; a second face on the tall collar; surmounted by a lizard.
Height 16 inches 500-

[See illustration]

145. African Painted Wood Carving
Kuyu. Large dance club, painted head at center with scarifications and prominent teeth.
Height 35 inches 120-

[See illustration]



146 147

146. Sudanese Carved Wood Figure

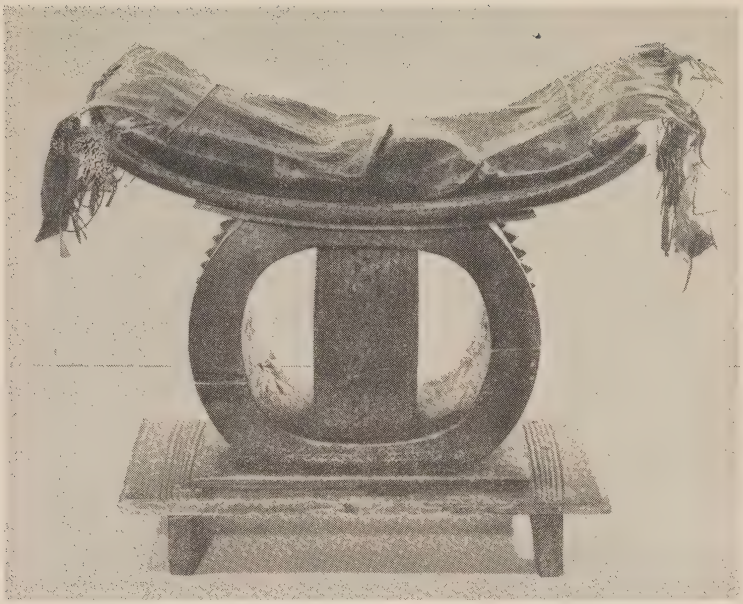
Bambarra. Tall slender nude figure, scarifications upon the stomach, the elongated neck serrated; wearing a winged cap. Ebonized. *Height 35½ inches* 150 –

[See illustration]

147. West African Wood Statuette

Cameroon District. Standing female figure, elongated, the palms held outward. Incised with a scarification design about the face, breast and navel; and wearing a rectangular gorget, and pointed hatched headdress. *Height 31 inches* 185 –

[See illustration]



148

148. West African Carved Wood Chieftain's Seat
Cameroon District. Convex seat upon a massive circle ringed with serrations, and enclosing a carved and pierced square column. With original painted leather seat.

[See illustration]

140 -

149. Zemi Gray Stone Amulet
Ancestor amulet of the Indians of the Greater Antilles. *Height 2½ inches* 17.50
Note: This type of art was the first to come to the attention of Europeans, who named the religion of the West Indian natives Zemiism.

150. Wrought Gold Miniature Figure of a Eagle
Panama. Spread-winged figure. *Height 1¾ inches* 70 -

151. Panama Pottery Bowl
Globular, modeled with a tiny seated figure upon the shoulder. *Height 3 inches* 10 -

152. Costa Rican Stone Pestle
Gray lava stone. *Height 4 inches* 12.50

153. Central American Pottery Tripod Bowl
Chiriqui. Two-handled bowl on three flaring hollowed supports. *Height 4½ inches* 12.50

154. Central American Pottery Tripod Dish
With three decorative serpentine flanges above the supports; traces of negative painting. *Diameter 5¾ inches* 9 -

155. Costa Rican Lava Stone Sculpture
Region of Mercedes. Head of a jaguar. *Height 6 inches* 45 -

156. Costa Rican Painted Pottery Bowl
Design in red and black of sun god masks and checkered panels with arches. *Diameter 6¼ inches* 15 -

157. Costa Rican Painted Pottery Bowl
Nicoya. Slender pear-shaped bowl, red and black painted serpent designs and horizontal bands, on a buff ground. *Height 8¼ inches* 15 -

158 160 159

158. Costa Rican Stone Jaguar Bowl
San Carlos. Ceremonial grinding bowl (metate) in the form of a jaguar. 130-
Length 17 inches

[See illustration]

159. Costa Rican Stone Statuette
Lava stone. Seated figure with crossed arms resting on the knees. Representing Xochipilli, the Mexican god of games. *Height 8¾ inches* 27 50

[See illustration]

160. Costa Rican Stone Statuette
Gray lava stone. A smaller seated figure of Xochipilli, with elbows resting on his knees, the hands carried up to the mouth. *Height 6 inches* 22 50

[See illustration]

161. Eastern Costa Rican Stone Sculpture
Palmar style. Archaic flat figure, one hand at the shoulder, the other at the waist, the feet upon a low base. *Height 13 inches* 60-

162

162. Costa Rican Stone Sculpture

Mercedes type. Nude male figure, the left hand upraised, the right holding a human head against his breast. *Height 16½ inches* 155—

[See illustration]

NEW GUINEA, NEW ZEALAND, POLYNESIAN AND OTHER PACIFIC ISLANDS PRIMITIVE ART

163. Two Solomon Islands Tortoise-Shell Medallions
Head ornaments, one with geometrical openwork design over a tridueca shell disk; the other delicately cut and attached to a shell disk, on a string of blue and white beads. *Diameters 2½ and 4½ inches* 32.50

164. New Guinea Wood Carving
Handle surmounted by a seated figure with a birdlike nose. *Height 4½ inches* 32.50

165. Austral Islands Carved Wood Ceremonial Axe
Black stone blade, the head wound with braid. Long octagonal wood handle carved with a geometrical textile design. *Length 32¼ inches* 27.50

166. Melanesian Tapa Cloth Panel with Shell Beads
Admiralty Islands. Hung with clusters of shells and beads. *32 x 23 inches* 12.50

167. Admiralty Islands Wood Carving
Standing nude female figure with some scarification inlaid with white paint. *Height 14 inches* 35-

168. Sumatra Wood Carving
Standing figure with ornamental headdress and earrings, holding a bowl. *Height 10½ inches* 50-

169. South New Guinea Carved Shin Bone
Carved with a face and geometrical design. *Length 10 inches* 12.50

170. New Ireland Painted Wood Mask
Dancing mask, painted white, blue and red; with pointed nose, close set eyes above pierced circles, the mouth open, with serrated rows of teeth. *Height 11 inches* 70-

[See illustration on page 58]

171. Four Javanese Painted Shadow Puppets
Figures in perforated rawhide, painted in bright colors and gold, the arms articulated. With handles. Representing characters in the great dramas. *Heights about 12 to 16 inches* 25-

172. New Ireland Painted Ancestor Mask with Complete Headdress
Small mask with pierced features, painted in bright colors; complete ceremonial headdress. *Height about 18 inches; length about 19 inches* 45-

174 173

173. Marquesas Islands Bone Carvings

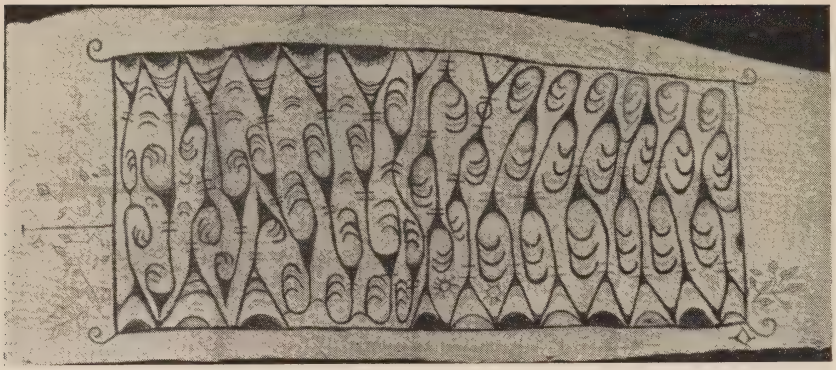
Hollow tiki carved with a human figure; and two minute bone tiki in the form of human figures. (3 pieces) *Heights ¾ to 1⅝ inches* 95—

[See illustration of one]

174. New Zealand Nephrite Carving

Maori. Tiki in the form of a seated figure, the eyes diagonally placed, the upper eye inset with nacre. *Height 3½ inches* 160—

[See illustration]



175

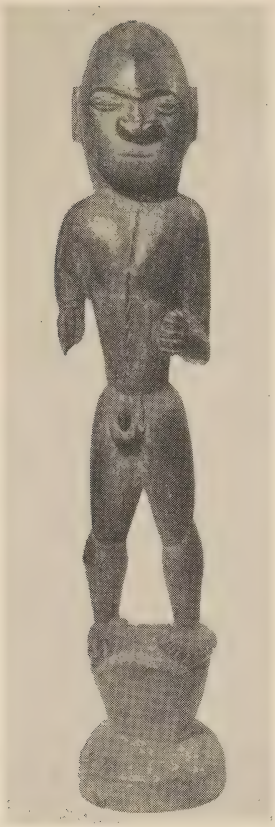
175. New Guinea Tapa Cloth Hanging
With a 'crested wave' spiral pattern in brown and orange; trees and foliage at the ends. *64 x 29 inches* 40 -

[See illustration]

176. Polynesian Tapa Cloth Panel
Painted in brown and buff with stars, diagonal scrolls and a geometric band. *40 x 30 inches* 30 -

177. Indonesian Wood Statuette
Nias. Large male figure with flat cap, his hands clasped across his breast. *Height 29½ inches* 40 -

178. New Guinea Tapa Cloth Hanging
Painted in black on henna with bands of simple geometric design, circles, diagonal lines, etc. *10 feet x 6 feet 6 inches* 30 -



179

179. New Ireland Wood Statue

Nude figure, gladiator type, with wide nostrils; on carved base. *Height 24½ inches*

[See illustration]

70

180

180. New Zealand Painted Wood Figure with European Lettering

Maori. Part of a house post. Large head deeply carved with furrows and imbrications, with the tongue hanging from the open mouth; the bust carved with the letters KOKXHUKA. Painted dark green. *Height 31¾ inches*

800 –

[See illustration]

181

181. New Guinea Painted Wood Shield

North Coast. Painted in brick red, blue and white with symmetrical serrated devices with eyes, centering a lozenge boss with similar smaller motives; split bamboo back. *Length 62 inches* 90 —

[See illustration]

AMERICAN INDIAN, ESKIMO, AND OTHER NORTH AMERICAN PRIMITIVE ART

182. North American Ivory Carving
Small figure, inset with pearl eyes, mouth, and at the breast. *Height 3¼ inches* 15-

183. Five Small Eskimo Ivory Carvings
Nude male figure, nude female figure, dog, mother carrying an infant, and a toggle in the shape of a seal with incised decoration. *Heights 1½ to 4 inches* 85-

184. Eskimo Walrus Ivory Pendants
Five shaped pieces. Minutely decorated with figures hunting and fishing, etc. *Lengths 3¼ to 5½ inches* 62 50

185. North American Carving
Haida Indian. Pipe carved with a large head joined to a doglike figure; copper bowl. *Length 5 inches* 25-

186. North American Necklace of Beads and Bone
Probably California. Strands of colored glass trade beads and pointed animal teeth, strung on white buckskin. 22 50

187. Northwest Coast Painted Wood Mask
Massive rough-hewn mask with prominent brows and nose, the eyes pierced. Accented in black. *Height 12 inches* 47 50

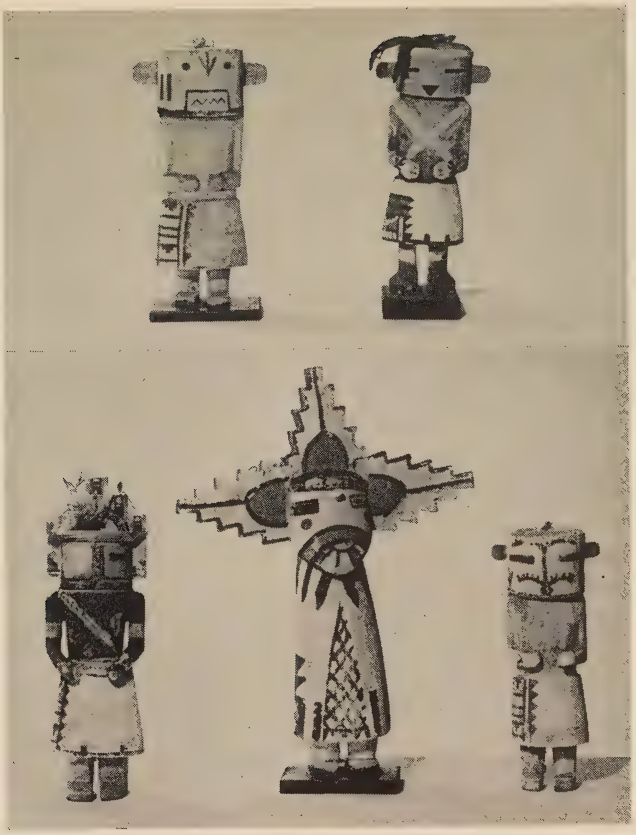
188. Two New Mexican Painted Wood Katchina Dolls
Hopi Indian. One representing a masked rain god with clouds; the other representing the Chalaco Mana, or Corn Maiden, three clouds on her head, a rainbow over her mouth. *Heights 11½ and 15 inches* 40-

[See illustration on opposite page]

189. Three New Mexican Painted Wood Katchina Dolls
Hopi Indian. Painted in bright colors, one adorned with a feather headdress ornament. *Heights 9¾ to 10 inches* 55-

[See illustration on opposite page]

190. British Columbia Horn Spoon
Small spoon, the handle with totemic figure carvings, inset abalone shell eyes. *Length 11¼ inches* 12 50



188 and 189

170 191

191. Central New York Painted Wood Mask
Iroquois Indian. Dream doctor's mask with projecting eyebrows, the wide ears, distorted mouth and extended tongue painted bright red. Reptile claws suspended from the ears. *Height 12¾ inches* 160-

[See illustration]

192. Northwest Coast Black Slate Carving
Haida Indian. Totemic bird and figure carving. *Length 13¾ inches* 50-

193. British Columbian Horn Spoon
Large spoon with tapering handle terminating in a carved bird's head.
Length 16½ inches 22 50

194 195

194. American Indian Painted Wood Mask
Tlingit. Large convex mask representing the face of the sun, painted gray, the features accented with red and white, surrounded by a red border. *Height 14 inches* 140—

[See illustration]

195. North American Polychromed Wood Sculpture
Shamen's rattle for exorcising evil spirits. Curved tube carved with grotesque composite masks and figures, human, animal and reptilian; painted green, red and black. *Length 15 inches* 100

[See illustration]

196. Eskimo Ivory Pipe
Ivory tusk with incised ornament; with metal bowl and wood stem.
Length 21½ inches 25-

197. British Columbian Wood Ceremonial Bowl
Kwakiutl Indian. Boat-shaped bowl bordered with inset shell beads; at each end a carved fish head. *Length 20½ inches* 42 50

198. North American Painted Wood Carving
Tlingit. Ceremonial mask in the form of a killer-whale. *Length 25 inches* 55-

199. Eskimo Model of an Umiak
Point Barrow, Alaska. Model of a family boat. *Length 38½ inches* 22 50

MISCELLANEOUS EARLY OBJECTS OF ART

200. Two Catlinite and Bone Objects
Northern Plains red catlinite axe blade inscribed *Chas. H. Otto.* Bone plaquette engraved with star medallions. *Lengths 5½ and 4 inches* 10-

201. Bronze Bird Finial
Bird perched upon an arched bar. Green patina. *Height 3 inches* 22 50

202. Carved Ivory Belt
Formed of small plaquettes carved with elephants, and geometrical designs. Together with a tortoise-shell bracelet, and an ivory ring formed of a female figure. (3 pieces) *Length of belt 36½ inches* 12 50

203. Siberian or Lapland Knife with Bone Scabbard
With wrapped bone hilt; scabbard pierced and carved on one side, the other side carved with a reindeer pulling a man on a sled; leather mount. *Length 14½ inches* 12 50

[END OF SALE]

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